

Widow

from Hollow Knight: Silksong

Christopher Larkin

Arranged for 2 Violas by Elliot Corner

Very fast ♩ = 160

2nd time

gliss.

ff

ff

4

sub. p, cresc. poco a poco

7

9

A

fff

fff

ff

f

13

Vla. 1

Vla. 2

1 3 4
4

1 4 4
4

f

18

Vla. 1

Vla. 2

f

21

Vla. 1

Vla. 2

f

26

Vla. 1

Vla. 2

f

31

Vla. 1

Vla. 2

fff

port.

34

Vla. 1

Vla. 2

36

Vla. 1

Vla. 2

39

Vla. 1

Vla. 2

ff

ff

42

Vla. 1

Vla. 2

sub. p, cresc. poco a poco

45

Vla. 1

Vla. 2

47

Vla. 1

Vla. 2

D

50

Vla. 1

Vla. 2

53

Vla. 1

Vla. 2

E

ff

57

Vla. 1

Vla. 2

62

Vla. 1

Vla. 2

ff

65

Vla. 1

Vla. 2

70

Vla. 1

Vla. 2

76

Vla. 1

Vla. 2

78

Vla. 1

Vla. 2

80

Vla. 1

Vla. 2

sub. p

fff

The musical score is written for two violas, Vla. 1 and Vla. 2. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is divided into five systems, each containing two staves. Measure numbers 65, 70, 76, 78, and 80 are indicated at the beginning of their respective systems. Vla. 1 is in treble clef, and Vla. 2 is in bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings. A box labeled 'F' is present above the first staff in measure 78. The dynamics *sub. p* and *fff* are marked in the lower staff of the final system.

Viola 1

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gliss.

ff

5

sub. **p**, cresc. poco a poco

8

10

fff

ff

17

23

29

tr

port.

B

34

37

40

C

ff

V.S.

44 *sub. p, cresc. poco a poco*

47 **D**

50

53

56 **E** *ff*

63

69

76

78 **F** *sub. p*

81 *fff*

Viola 2

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5

9 **A**

14

19

24

30 **B**

33

36

38

V.S.

40 **C**

ff

45

48 **D**

52

56 **E**

62

66

72

78 **F**

80